

VISIT...

LANZAROTE
Caliente.COM

RESTLESS HEART SYNDROME

*All gtrs. tuned down 1 whole step:

⑥ = D ③ = F

⑤ = G ② = A

④ = C ① = D

Lyrics by **BILLIE JOE**
Music by **GREEN DAY**

Slowly ♩ = 72

Intro:



Piano (*arr. for gtr.*)

[illegible]

Moderately slow ♩ = 84

Verse:



*Acous. Gtr.

5

Cont. rhy. simile

1. I've got a real - ly bad dis - ease.
2. I think they found an - oth - er cure

Piano (arr. for gtr.)

TAB

Elec. Gtr. 1 (clean-tone)

mf
hold throughout
(2nd time only)

TAB

*Strum pattern for Acous. Gtr.

Acous. Gtr. tacet 8 meas. first time only (enter at meas. 13)

Second time, play through entire verse.

90

Am/G Am/G D/F# F

7
231 4 231 1 23 134211

It's got me beg - ging on my hands and knees. So
for bro - ken hearts and feel - ing in - se - cure. You'd

TAB

5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5
7 7 7 5 5 4 3 2

(2nd time only) -----

TAB

0 2 1 2 2 1 2 2 1 2 0 1 2

Am Am/G Am/F# Am/F Am Am/G

Piano cont. simile

Elec. Gtr. 1 cont. simile, 2nd time only

9 *Elec. Gtr. 1 cont. simile, 2nd time only*



take me to e - mer - gen - cy, 'cause some - thing seems to be miss -
be sur - prised what I en - dure. What makes you feel so self - as -

ing.
sured?

Band enters

D/F#

F

Am

Am/G

Am/F#

Am/F

Some - bod - y take the pain - a - way.
I need - to find a place - to hide.

Am Am/G D/F# Fmaj7 Am Am/G

15

It's like an ul - cer bleed - ing in my brain. So send me to the
You nev - er know what could be wait - ing out - side. The ac - ci - dents that

Am/F# Am/F Am Am/G D/F# Fmaj7

18 2 3 4 1

1 3 4 2

2 3 1

4 2 3 1

1 2 3

1 3 4 2

phar - ma - cy, you could find. so I can lose my mem - o - ry. It's like some kind of su - i - cide.

Pre-chorus:

21 *Acous. Gtr. cont. rhy. simile*

Dm **Dm/C** **Bm7(b5)** **Bbmaj7**

I'm e - lat - ed, is med - i - cat - ed.
So what ails you what im - pales you.

Elec. Gtr. 1

hold throughout
(2nd time only)

TAB

0 2 1 3 2 1 3 2 1 3 1 3

23 **Dm** **Dm/C** **Bm7(b5)** **Bbmaj7**

Lord knows, I tried to find a way
I feel like I've been cru - ci - fied to be run a - way.
sat - is - fied.

Elec. Gtr. 1

(2nd time only)

TAB

0 2 1 3 2 1 3 2 1 3 1 3

1. **E** **Acous. Gtr.** 2. **E** **Acous. Gtr.**

25 **Elec. Gtr. 1**

TAB

12 0 0 1 2 2 0

Chorus:



Acous. Gtr.



29

I'm a vic - tim of my symp - tom. I am my own worst en - e - my.

Elec. Gtr. 1

hold throughout

TAB

1 2 1 2 1 2 2 1 2 2 1 2 2 3 3

0 2 0 2 3 3 2 2 2 2 2 2 2 3 3



32

You're a vic - tim of your symp - tom.

TAB

3 0 0 2 0 1 0 0 1 2 1 2 2 1 2 2 1 2

3 0 0 2 0 1 0 0 1 2 1 2 2 1 2 2 1 2



35

You are your own worst en - e - my. Know your en - e - my.

TAB

2 2 1 2 0 2 3 3 0 3 0 0 1 2 2 0

2 2 1 2 0 2 3 3 0 3 0 0 1 2 2 0

Guitar Solo:

Am Am/G Am/F# F5 E5

231 4 231 2 341 133 133

Elec. Gtr. 2 (w/light dist.)

37 *mf*

Elec. Gtr. 3 (w/light dist. & wah)

mf

TAB

14 14 14 14 17 17 14 14 16 16 16 16 17 17 14 14 14 14 14 14 14 14 14 14 14 14 14 14

12 12 12 12 15 15 12 12 14 14 14 14 15 15 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Am Am/G Am/F# F5 E5

231 4 231 2 341 133 133

39

TAB

14 14 14 14 17 17 14 14 16 16 16 16 17 17 19 19 19 19 17 17 16 16 17 17 16 16 12 12 12 12

12 12 12 12 15 15 12 12 14 14 14 14 15 15 17 17 17 17 15 14 14 15 15 15 15 14 10 10 10 10

Am Am/G Am/F# F5 E5

231 4 231 2 341 133 133

41

TAB

12 12 9 17 17 14 14 16 16 16 16 17 17 14 14 14 14 14 14 14 14 14 14 14 14 14 9

10 10 7 15 15 12 12 14 14 14 14 15 15 12 12 12 12 12 12 12 12 12 12 12 12 12 7

Am Am/G Am/F# F5 N.C.

231 4 231 2 341 133 133

43

TAB

14 14 14 14 17 17 14 14 16 16 16 16 17 17 19 19 19 19 19 19 19 19 19 19 19 19 19 19

12 12 12 12 15 15 12 12 14 14 14 14 15 15 17 17 17 17 17 17 17 17 17 17 17 17 17 17

Chorus:

Am



A fretboard diagram for the Am chord. It shows a 6-string guitar neck with 5 frets. The strings are numbered 1 to 6 from top to bottom. Frets are numbered 1 to 5. The Am chord is indicated by dots on the 2nd fret of the 4th string, the 2nd fret of the 5th string, and the 1st fret of the 6th string.

Am/G

F#m7(b5)

D5

xxo



Elec. Gtr. 2

G5

3fr.

134

E

7fr

1333

Am



231

Am/G

F#m7(b5)

D5



A 5x5 grid with a black dot at (2, 3) and a black dot at (3, 4). The top row is labeled with 'x' at the first and fifth positions, and 'O' at the third position.

G5

xxxx 3fr.



E

7ft.

Am

Am/G

4 231

F#m7(b5)



Diagram of the F#m7(b5) guitar chord. The fretboard shows notes: F# (2nd fret, 1st string), A (3rd fret, 2nd string), B (4th fret, 3rd string), D (1st fret, 4th string), and E (2nd fret, 5th string). The 6th string is muted (marked with an 'x').

D5

13

G5

3fr

134

E

7fr.

1333

Am

Am/G

F#m7(b5)

D5



12

G5

3fr

E

1233

7f

Outro:

A5

5fr.



124

F5

8fr.

E5



Elec. Gtr. 2

Elec. Gtr. 3

T A B																			
	14	14	14	14		14	14	14	14		10	10	10	10		10		10	9
	12	12	12	12		12	12	12	12		8	8	8	8		8		8	7



63

T	14	14	14	14	14	14	14	14	10	10	10	10	10	10	9
B	12	12	12	12	12	12	12	12	8	8	8	8	8	8	7



65

Elec. Gtr. 4 (w/light dist.)

mf

T	17	17	17	17	17	17	17	17	14	14	14	14	14	14	13
B	15	15	15	15	15	15	15	15	12	12	12	12	12	12	11

Elec. Gtr. 3

T	14	14	14	14	14	14	14	14	10	10	10	10	10	10	9
B	12	12	12	12	12	12	12	12	8	8	8	8	8	8	7



68

T	14	14	14	14	14	14	13	14	14	14	14	14
B	12	12	12	12	12	12	11	12	12	12	12	12

T	10	10	10	10	10	10	9	9	9	9	9	9
B	8	8	8	8	8	8	7	7	7	7	7	7